

South Shore Camera Club of NY

December 2024: Vol. 01 No.02



We focus on the fine points of photography

The Shutterbug Monthly

From the President...

Gary Meyer



Last month was the inaugural issue of our new Shutterbug Monthly newsletter. It was well received and our editor, Stu Konecky and publisher, Steve Friedman deserve to be proud. This month we will continue our Featured Photographer interview, and it is yours truly. We also will have Steve's "How I Did That" and extremely informative technical columns. In response to our request for contributions from our members, our very own renaissance man, George Cutler, will be adding a column that includes a poem inspired by one of his photographs. We have also added a classified section for those who want to buy, sell or trade any photographic equipment and supplies.

As you all know, each month we have four meetings. A business meeting, competition and two program meetings either live or recorded. Last month we had one of the best programs yet. Our own Meghan Clifford did a presentation on photographing shore break. Shorebreak **occurs when waves break directly on shore**. Shore break may occur with waves that are not large enough to be considered "high surf". Shorebreak can be very powerful when crashing down on swimmers in the surf zone and can result in significant physical injury or drowning. Her presentation was highly professional and stressed safety. Meghan is an excellent speaker, and she described and displayed much of her equipment and gear including wet suits and other apparel and showed photographs of the required camera housing and how it functions. The highlight was a fabulous assortment of her work that she used to illustrate and explain how she achieved the final result.

One last reminder about our holiday party on Sunday December 8th, at 2PM at the Imperial Diner on Merrick Road in Freeport. If you haven't done so already, please RSVP to me as shuttrbug48@optonline.net

We continue to welcome input from our members as we broaden the scope of this terrific publication

JUST A LITTLE NOTE TO OUR MEMBERS

Our newsletter will only be as good as we make it... we need all to contribute to it.

Send all suggestions, stories and helpful hints to either

Stuart Konecky (stuart.konecky@gmail.com)

or Steve Friedman (steve@PhotosBySMF.com)

Featured Photographer: Gary Meyer

Interview by Stuart Konecky



What sparked your passion for photography?

My father and uncle were both avid photographers, however, except for a school trip to the Bronx Zoo with my Brownie, I didn't catch the bug until much later. I was a senior in high school and every Friday night we'd have dances at the local beach club. I met and made friends with Ken Siegel who was taking candid pictures of everyone, printing them and selling them the following week. Ironically, it turned out that he was the nephew of Robert Capa, the famous war photographer and Cornell Capa, who created the International Center For Photography. He often took me back to his house to watch him work in the darkroom. He lent me a camera and I started shooting, but I didn't really get

obsessed until college at CW Post, when I enrolled in a basic photography class. I was fortunate enough to have Arthur Leipzig as a professor. He was a world-renowned photographer in his own right and a remarkable teacher. This was back in the 60's, so of course there was no digital or post processing. It was all film and truly learning the art of photography, including the technical aspects. I became enthralled with the classic masters, like Edward Weston, who inspired me to go to the supermarket and purchase the weirdest looking peppers I could find. Every week there was a different assignment and I found myself out shooting everything and anything I thought was interesting. Today, you can get a Master of Fine Arts in Photography at CW Post, however, back then my next option was the advanced class. They had a fabulous facility with incredible equipment at the school and I went on to build a darkroom in my parent's basement, which usurped my father's workshop. Needless to say, I was always shooting pictures or in the darkroom. I was very lucky because my father was in the printing business and had an account at Peerless Wiloughby, so I always had access to whatever I needed.

How and when did you join the SSCC?

Late in 2020, I met Jordan Meyers at Temple Emanu-El. We began talking, one thing led to another, and he invited me to the camera club. As they say, the rest is history. SSCC is so much more than just a camera club. Not only have my skills vastly improved thanks to all I've learned from the talented people in the club, but I have made so many good friends, we have regular weekly lunches, meet for a snack after meetings and truly enjoy each other's company.

Do you have a favorite type of photography or a signature style?

My work is fairly eclectic depending on my location or destination. I've gravitated towards landscape at the Grand Canyon and Yosemite, wildlife at various preserves and architecture wherever I am especially New York.

Which cameras and lens do you like?

I presently use a Sony A7III with a 24-105mm Sony zoom and a 100-400mm Sigma zoom.

How do you approach post-processing your images?

My computer is from 2016 and not capable of running the more sophisticated editing software available. Therefore, I use the basic photo program that came with the computer and has been recently updated by Microsoft. I also use Inpixio, which I've gotten to work fairly effectively and some features in photoshop that I can get to work. The biggest challenge is isolating or masking specific areas that require editing. I've had to adapt to my capabilities and look forward to upgrading my computer and learning the skills required to fully achieve my potential.

What advice would you give to new photographers?

I was very fortunate to study with Arthur Leipzig, a world class photographer at CW Post, and learned about the most important elements of the photographic process both aesthetically and technically. The amazing thing about photography is that after nearly 60 years I am still learning today. Equipment and technology are always going to change but start by discovering what inspires you. I found my inspiration by studying the masters, like Edward Weston, and then developing my own style. Everyone sees differently and that's the most basic element. Learn about composition and the technical factors needed to achieve it. Know your camera so you can get the results you're looking for. All of this requires learning the necessary skills. You must get out there and shoot as often as possible. Don't get discouraged, it takes time and effort to realize worthwhile results. Our club strives to educate its members with programs covering a wide range of topics. There are so many resources available today. Look at photography like mastering the piano and the camera is your instrument. The old saying goes, "practice, practice, practice".

SHUTTER TIME

By Marvin Illman



When I clicked the shutter
Did I commit a crime
Capturing her with the babe
In one arm
And the other
Reaching for coins
Not my camera's eye
Which would bring her back alive
On beaded screens at photo clubs
Judged, given a score
And then placed back
In plastic sheets
Along with the stumbling man
In Montmartre
Or the homeless fellow
In Rangoon?

Is she merely an odd specimen
Catalogued by her
Fuji or Kodak number
To be applauded or rejected
In darkened viewing rooms
And then accorded space
In a bound cemetery
Of pages stretching
From cover to cover
While today she sits
Still in the streets
With the babe in the
Crook of her arm
And the other
Reaching for coins
Behind the Old Town Square?

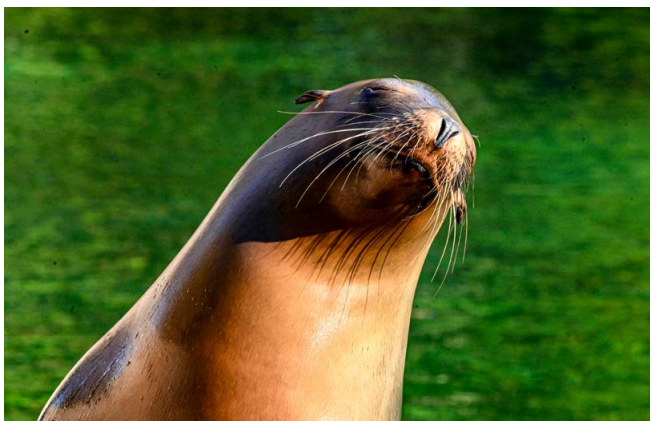
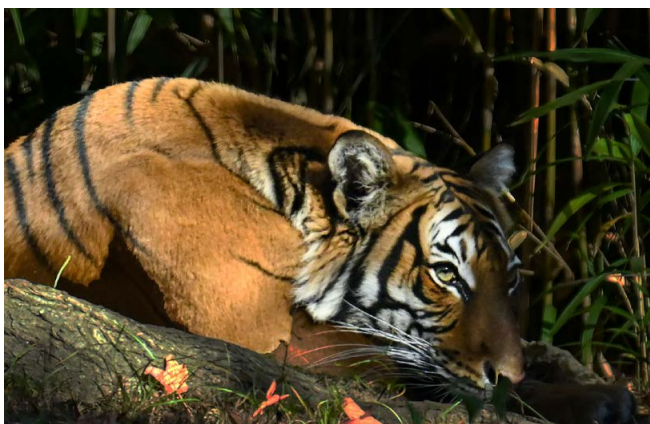
Photographer's Haven: Wildlife Wonders at the Bronx Zoo

by Stuart Konecky

If you're a wildlife photography enthusiast or simply looking to enhance your photography skills, the Bronx Zoo is the perfect destination. Just about 40 minutes away (traffic permitting), the zoo offers a rich variety of wild animals ready to be captured through your lens. It's also a beautifully scenic park.

My wife, Carol, and I have been visiting the Bronx Zoo regularly for many years. With each visit, I manage to capture a few dozen photos that I consider "keepers" (out of the 500+ frames I usually shoot). I always bring my Nikon camera equipped with a zoom lens, and sometimes I carry a second camera with a standard lens. I typically shoot in Shutter Priority mode, Continuous release mode, and Daylight White Balance. Once home, I process my favorite images using Lightroom and then Photoshop.

Below are a few photos I recently took on November 8th.



Picture Poetry by George Cutler

In my early retirement my late wife, Sherry, who was many years younger than I, worried that I had very little to do, so she encouraged me to take a poetry class to keep busy. I registered for an adult education class in Great Neck, New York. The teacher, or more of a leader, was Kent Ozarow, who encouraged and helped the class express thoughts in poetry form. She gave us assignments to read well-recognized poetry as ideas to write about, but always gave us the freedom to write whatever we wanted. A few years ago I put together all my poems and self-published my own poetry book called "One of Them". When I looked at a picture, it inspired me to write a poem about it.



It was the whole family, now, some gone, few left.
Luckily, the young live on.

Looking in I see likeness of my son in my father's
face. Miraculously, in my mother's I see hints of my
daughter-in-law.

Centered, as Grandpa now, I fill that space. Sister,
Aunt and Nanny, satellites, touching at times. Just to
hold a nucleus.

Me, the little boy I see resembles my grandson and
as I pass through the photo speaks.

THE TRADING POST *Buy, sell or trade your photo equipment*

Email: steve@PhotosBySMF.com

For Sale: Olympus/Panasonic 40-150 2.8 pro
lense, B+W T-Pro filter & Olympus 2X extender.
Like new with boxes. Call Steve: 516.317.0808

Originally \$1600.00 \$1000.00

**If you have an item(s) that you
would like to sell, trade or are
looking for. Email
steve@photosbysmf.com**

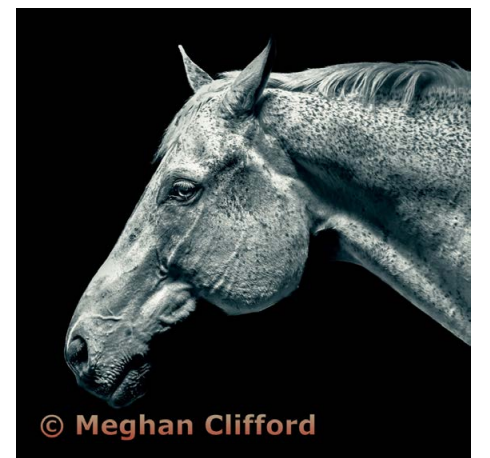
For Sale: Sigma 150 mm f2.8 APO MACRO
DG HSM lens wit Optical Stabilizer in Sony A
mount. The lens is in great shape and comes
with the, front & rear lens caps, lens hood,
tripod collar and ARCA Swiss type quick
release tripod plate (attached and removable)
to the collar. The glass is clean, no scratches
and no fungus. Call Domenick 516.488.5991
Originally \$1100.00 \$500.00

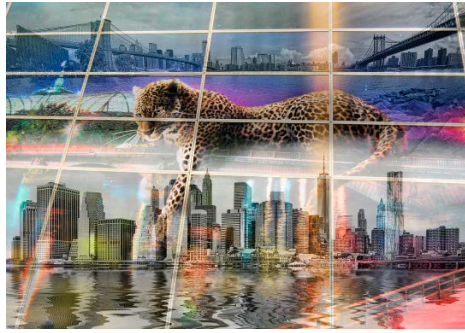
Disclaimer: The South Shore Camera Club is not responsible for any transactions made through The Shutterbug Monthly newsletter. All buyers, sellers, and traders are encouraged to exercise due diligence and conduct transactions at their own risk. The club does not endorse or guarantee any products or services listed in The Trading Post column.

THE NINER

A COLLECTION OF PHOTOS THAT RECEIVED A 9 IN LAST MONTH'S COMPETITION

Check the club website to see all of the other photos entered this month





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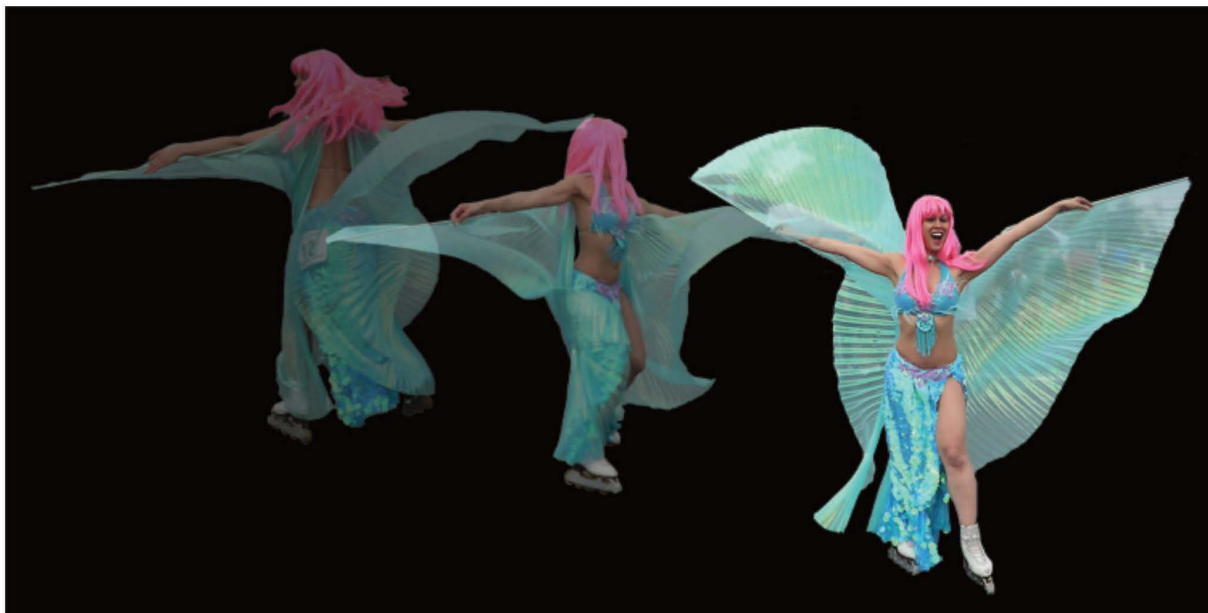
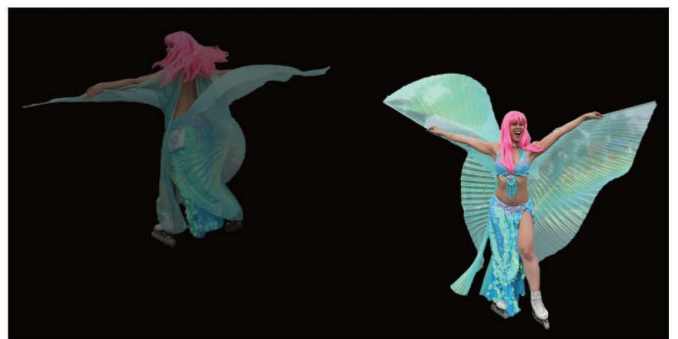
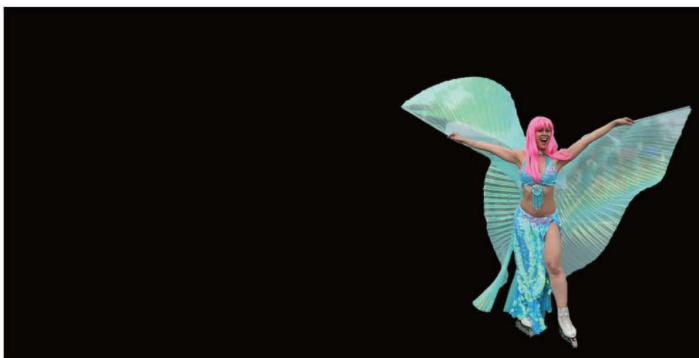
How I did that... Create a multiple exposure

Steven Friedman

- 1- I silhouetted each of the figures and straightened them up
- 2- I open a new Photoshop file and fill it with a black background
- 3- I copied the photo that I wanted up front and pasted in
- 4- I the coped the photo that I wanted to start with, pasted in on new layer (whenever you paste something in Photoshop it automatically creates a new layer). I then used the opacity and set it to 44%
- 5- Next, I pasted in the middle photo and set the opacity to 60%
- 6- The only problem was that when I place the middle photo it did not look right where it overlapped the back photo
- 7- I took my magnetic lasso and used it to outline the area that was overlapping the other photo. I did this on the layer with the middle photo. Once this was done I selected the layer with the last photo and deleted the selected area
- 8- Add the middle photo back in and you have the final product



THESE ARE THE ORIGINAL 3 PHOTOS



Using the Title Case for Naming Your Images in Competitions

To all competing members,

Hello, today I would like to talk about using the **Title Case** when naming image files for competition. I am not an English grammar expert but I try hard to get it right. I know people in general like myself need to understand grammar, not a popular topic. You may have to refer to the elements of grammar to clarify some of the below rules by doing a Google search.

In the Wikipedia article there are a variety of title case article to read about. I choose the *Chicago Manual of Style from Wikipedia* . Please read carefully and try to use a spelling check to get things correctly

So please try to get it right.

Domenick

Chicago Manual of Style from Wikipedia

[https://en.wikipedia.org/wiki/Title_case#:~:text=Capitalize%20the%20first%20word%20of,%20Want%20to%20Play%20Guitar\).](https://en.wikipedia.org/wiki/Title_case#:~:text=Capitalize%20the%20first%20word%20of,%20Want%20to%20Play%20Guitar).)

[edit]

According to *The Chicago Manual of Style* (15th edition), the following rules should be applied:^[4]

- Always capitalize “major” words (nouns, pronouns, verbs, adjectives, adverbs, and some conjunctions).
Example: ‘Yosemite Falls in Spring’. Not ‘Yosemite falls in spring’.
The word ‘in’ is a preposition, and Yosemite Falls and Spring are proper nouns. see below for prepositions
- Lowercase the conjunctions *and*, *but*, *for*, *or*, and *nor*.
Example: ‘The Struggle Between the Animals and the Visitors but Not the Zookeeper’.
Not ‘The struggle between the animals but not the zookeeper’
The word ‘and’ is a conjunction and ‘not’ is an adverb.
- Lowercase the articles *the*, *a*, and *an*.
Example: ‘Spending an Hour at the Library’.
Not ‘Spending an hour at the library’.
The word ‘an’ is an article

Lowercase [prepositions](#), regardless of length, except when they are stressed, are used adverbially or adjectivally, or are used as conjunctions.

The words “in, “at, “on, “of, “to, and “by” are prepositions.

- Lowercase the words *to* and *as*.
Example: ‘Madonna’s Love to Her Child’.
Not ‘madonna’s love to her child’ Lowercase the second part of [Latin species names](#).
Example: ‘Homo sapiens’
Not: ‘Homo Sapiens’ or ‘homo sapiens’

Lowercase the second word after a hyphenated prefix (e.g., Mid-, Anti-, Super-, etc.) in compound modifiers (e.g., Mid-year, Anti-hero, etc.).^[5]

Example: ‘Mid- summer Heat Wave’
Not: ‘Mid-Summer Heat Wave’ or ‘mid-summer heat wave’.

- Always capitalize the first and last words of titles and subtitles (overrides the rules above).
Example: ‘The Last Word’.
Not ‘the last word’. Or ‘The last word’.

From the Publisher...

Steven Friedman



Welcome to the second edition of The Shutterbug Monthly. We hope you enjoyed the first edition. We welcome all contributions: articles, photos and any suggestion you feel would make our newsletter better.

We have started a new monthly section – The Trading Post where you can buy, sell or trade for photo equipment. If you would like to sell an item, email me: steve@PhotosBySMF.com with a full description and your asking price. If you are looking for something, we will list that too.

A quick reminder that our annual holiday party is on Sunday December 8th at 2pm at the Imperial Diner, which is located at 63 W Merrick Rd, Freeport, NY 11520.

For those who have not sent an RSVP, please do so ASAP so that we can accurately advise the Imperial of how many guests to expect. Send your reply to: Gary Meyer at shuttrbug48@optonline.net.

THE STAFF

Officers

President:Gary Meyer
Vice President: Domenick Creaco
Secretary: Stuart Konecky
Treasurer:George Cutler

Publication

Editor: Stuart Konecky
Publisher: Steven Friedman



The End...

Stuart Konecky, Editor

We hope you thoroughly enjoyed the second edition of the South Shore Camera Club's newsletter, The Shutterbug Monthly! In this issue, we had the pleasure of interviewing Gary Meyer and featuring an insightful technical article by our publisher, Steven Friedman. Additionally, we showcased two member's poetry and the stunning works of our talented members in The Niner gallery. I also had the pleasure of submitting an article and photos from my recent trip to the Bronx Zoo.



The Bronx Zoo isn't just a place to see amazing animals; it's a true sanctuary dedicated to their well-being. With thoughtfully designed habitats and a team of caring professionals, the zoo ensures these creatures are safe and well-looked after. What's more, the Bronx Zoo is deeply involved in global conservation efforts, helping to protect endangered species around the world. By visiting, you're not just enjoying a fun day out—you're also supporting important work that helps preserve wildlife for future generations.

If you have any photography-related content to share, please feel free to reach out to us. We are always eager to showcase the diverse talents and interests of our members. Don't forget to keep visiting our website at South Shore Camera Club.

