

South Shore Camera Club of NY

We focus on the fine points of photography

OCT/DEC 2025: Vol. 01 No.8/10



The Shutterbug Monthly

From the President... Gary Meyer



As you all know, our club has suffered a rough summer and fall to say the least. The deaths of Arnie Kirschner, a brilliant new member and our longtime Renaissance person, George Cutler, who was willing to do anything for the club and did by filling many positions and accomplishing several projects like our website has saddened all of us. Domenick continues to fight multiple ailments, yet even from his hospital bed, he was able to help me get our October competition up and running. Gratefully the competition went off without a hitch. I'm not yet able to do charts like Domenick, but that is the next step. Pat Walsh quietly and bravely battles her own health issues, yet as one of our oldest tenured members continues to strive to keep our club going. We must all fight to keep our club alive through the challenges of

lost membership and increased costs. The only way we can do this is with member help, which means holding offices, chairing committees, and belonging to committees. You all have your personal desires for the club and only you can make it happen.

I look forward to our first field trip at the Queens Zoo on Sunday, November 9th and want to thank Ellen for her recommendations and assistance. I am hoping to do more on hand shooting trips, as this proves to be the most educational and enjoyable activity. We are also planning presentations and workshops all with the hope of sparking interest in the club and its activities.

*Wishing all a very Happy Holiday
and New Year*

May your scores be filled with 9s

Featured Photographer: George Cutler

Interview by Stuart Konecky

"As a special tribute to George Cutler, we are reprinting the following article which appeared in our January 2025 issue."



What sparked your passion for photography?

I developed a passion for photography when I needed a new experience of learning. This happened after my involvement with the theatre club "Amateur Comedy Club". Due to health problems, I couldn't participate in three major plays a year, which left me feeling unoccupied. I was somewhat familiar with photography from making many videos and doing a lot of editing.

How and when did you join the SSCC?

My friend Domenick Creaco, who was part of our Friday Lunch Club, frequently showed me his photos and talked about photography. He invited me to join the SSCC, and I was eager to try something new. I joined the club about three years ago and bought my first camera, the Sony 6400. I went out shooting, installed Photoshop on my computer, and was amazed by what I could do with the photos I took. As I progressed, I bought a 100 to 400 mm lens to capture birds in mid-air. Wow! I was hooked.

Do you have a favorite type of photography or a signature style?

After upgrading to a Sony A7 IV and acquiring a few more lenses and a printer, I was deeply immersed in photography and enjoying every bit of it. I have tried almost every type of photography, each new and exciting to me. I entered competitions and received surprisingly good scores, which was another amazement to me.

Which cameras and lenses do you like?

I enjoy using my Sony A7 IV and a lens ranging from 70 mm to 180 mm with a 2.8 f-stop. It's fairly light and allows me to capture great images. While I can't get distant shots, if I'm close enough, I get amazing images.

How do you approach post-processing your images?

When I look at an image I've taken, it must convey something to me. Post-processing allows me to enhance whatever is in the picture, which gives me an advantage. Sometimes, if I'm lucky, I don't have to do anything to the image, meaning I captured the shot perfectly while concentrating on what I was shooting at the time.

What advice would you give to new photographers?

The advice I give to new photographers, which I am still learning myself, is to shoot, shoot, shoot, and enter competitions to get critiqued and learn the basics. The more you practice, the better you get.

**If you have items to sell, trade, or are searching for something,
please email steve@photosbysmf.com**

Two Marches in Two Days

by Ed Frankel

Marches and demonstrations present unique opportunities for great photos. They also, by their nature, create special obstacles and challenges to picture taking while actively participating. When I heard about the NO Kings rally (Oct.18) I knew I wanted to be part of the crowd and I wanted to see what pictures I could get. Joining the crowd was the easy part, I brought my camera and sign and was ready to go. Problem number one was getting above the crowd. There was no elevation, no platforms or stanchions or high ground. Holding my camera above my head (I'm 5'4") didn't really do the trick. It was also difficult to move away from the spot you started in. It was a relaxed crowd where the demonstrators were less a picture subject than what they had to say. Every third person had a homemade sign; color was abundant, and here were my subjects. However, I found myself frozen in position and had little opportunity to "get around" and shoot photos from different angles and of different signs. I shot pictures of people around me, but I felt they represented what was going on all over. Exiting the site did give me a chance to broaden my view and I had some rewarding opportunities.

The following day Sue and I decided to take an early morning walk on the Jones Beach Boardwalk. I got a new camera on Thursday, wanted to practice using it and thought this would be a relaxed, easy place to put it to the test. Little did we know that we were joining the Long Island breast cancer awareness march that numbered in the thousands of participants. Here, trying to catch the moving nature of peoples' personal feelings, combined with the positive vibe of the crowd and the abundance of pink all made for a great day. As the crowd walked it was easier to move around compared to the day before, but it also meant the scene changed continuously. Shoot fast or lose the picture. There also was some opportunity for elevation as I stood on a picnic table for one shot. Fortunately, the weather was cooperative, and the participants were relaxed about being subjects. I will do crowd photography again, with a little more knowledge and a chance to plan a strategy. And the new camera was great!



My 2026 Winter in Israel

by Ellery Samuels

As some of you know I have made Aliyah and I hold dual citizenship, Israel and the United States. It has been my tradition to 'snowbird' to Israel every winter. These last two winters have been very difficult because of the ongoing wars with Hezbollah in Lebanon, Hamas in Gaza and the Houthis in Yemen. This year looks to be a return to Israel as I knew it before Oct. 7th.

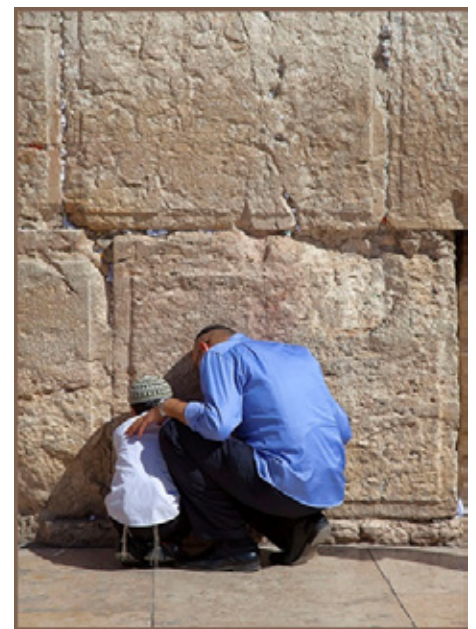
I'd like to share a preview of some of the places I plan on visiting. Of course, I will provide up-to-date images when I take them this winter.



The Kotel/Western Wall – The Wall is usually the first place I visit when in Israel. Here are some images from my previous visits. And if you look closely between the cracks in The Wall you will see what looks like crumbled pieces of paper. These are actually 'prayer notes' that people place there. I make it a tradition to place payer notes for my friends who will not be traveling to Israel. If interested, please send me your 'prayer note' and I will place it in the wall for you. Ellery Samuels-30 Hollywood Ct.-Rockville Centre, NY 11570.

The Church of the Holy Sepulchre, also known as the **Church of the Resurrection**, is a fourth-century church in the Christian Quarter of the Old City of Jerusalem. According to traditions dating to the fourth century, the church contains both the site where Jesus was crucified at Calvary, or Golgotha, and the location of Jesus's empty tomb, where he was buried and, resurrected. Both locations are considered immensely holy sites by most Christians.



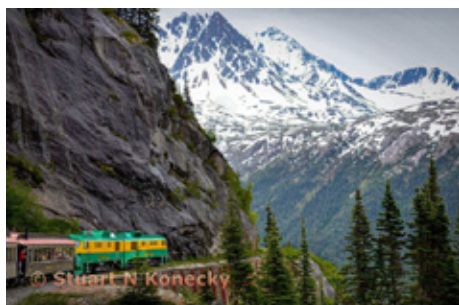
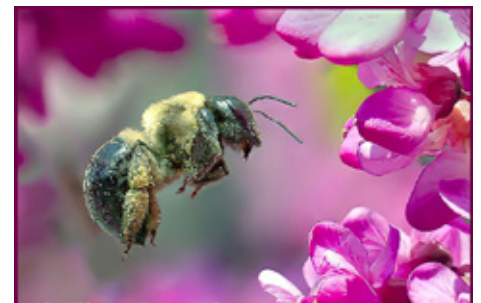
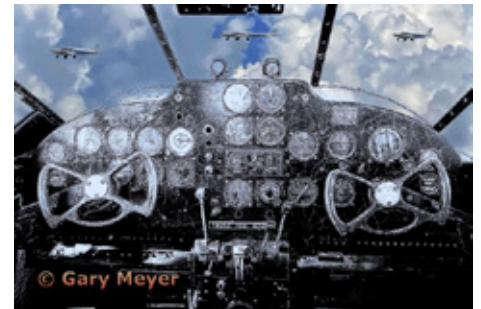


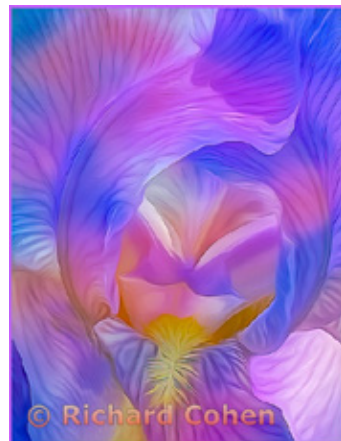
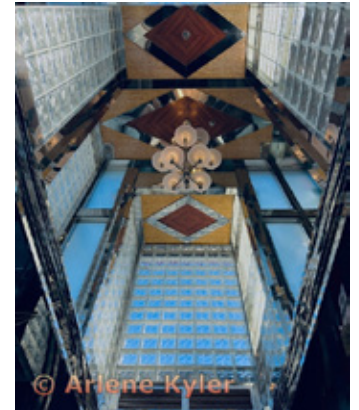
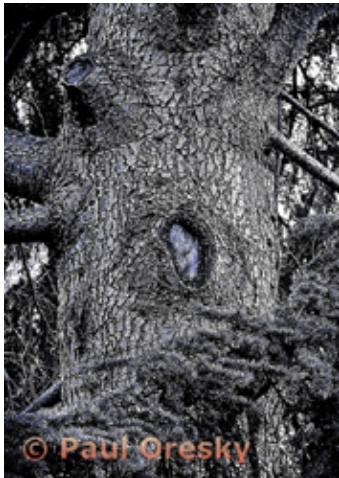
The People – Nope, they're not all religious nor are they all Jewish, but they make for great subjects.



The NINER

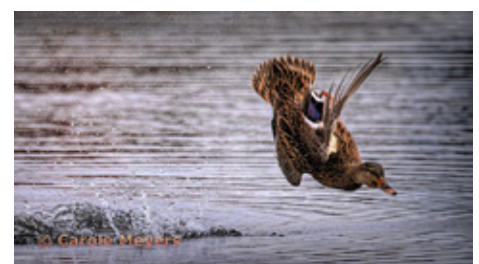
A COLLECTION OF PHOTOS IN LAST MONTH'S (Oct.) COMPETITION

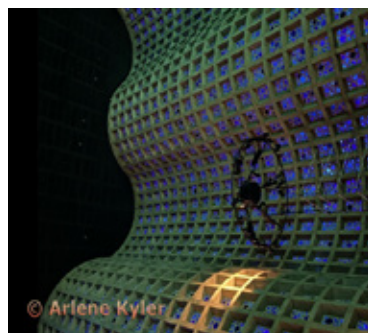




The NINER

A COLLECTION OF PHOTOS IN LAST MONTH'S (Nov.) COMPETITION





Exploring Photographic Techniques: The “Variations” Exhibit by Paul Oresky

By Stuart Konecky

Variations is an exhibit of examples of photographic techniques Paul Oresky has chosen to depict his subjects. Size, color, overlays, multiple edits, and other modifications are succinctly described and then followed by examples. The variety of subjects and their presentations piques the viewers' interest as well. The show has been travelling to several libraries in Nassau County, being taken down in the East Meadow Public Library in mid-December. In March and April, 2026, the work will be on display in the Rockville Center Library.

IS THE SUN NEXT?

By Marvin Illman (July 1969)

Now that the moon has felt the heel of history
Is the sun next?
Do we crash into the sun
Mocking its intensity,
Scorching its heat
With our brand of earthiness?
Will the sun fade from our lives
As we make it dance on an electronic string,
Setting it in some cellar place
Or some warehouse above which neon-bright man
Proclaims his manliness?

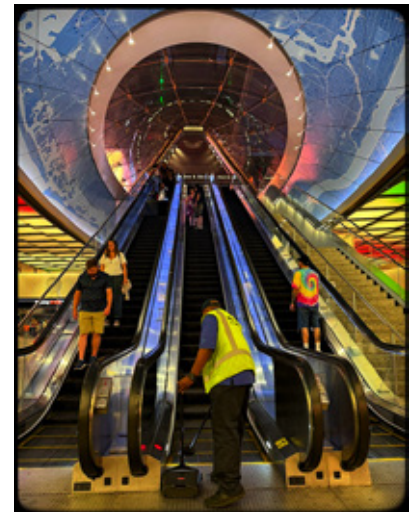


**This is our club publication
and we need you to contribute
photos and articles to it.**

Club Members Showcase Unique Perspectives in “Photographers Gone Wild” Exhibit

By Stuart Konecky

The Photographers Gone Wild show is on display at the Rockville Center Library’s lower level until December’s end. Four South Shore Camera Club members—Gary Dimenstein, Arlene Kyler, Paul Oresky, and Ellery Samuels—each contributed four images. Their diverse subjects broaden our understanding of the world.



From the Publisher...

Steven Friedman



What I have to say about an assortment of things:

This month I just want to wish everyone a very happy and healthy New Year... May you pop a lot of flash bulbs with award winning photos.



THE STAFF

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Secretary: Stuart Konecky
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Publication

Editor: Stuart Konecky
Publisher: Steven Friedman

The End...

Stuart Konecky, Editor



Reflections and Looking Ahead

As we end this newsletter, I want to acknowledge the passing of Arnie Kirschner. His humor and friendship enriched our club meetings and lunches, and he will be greatly missed.

I am also saddened by the loss of George Cutler, my friend, and mentor. George taught me how to manage our club's website and shared stories of his remarkable, multifaceted life—electrician, poet, photographer, and stand-up comedian. His influence endures our club. Below is a photo I took of George during his photo exhibit in September 2024.

Though we mourn these losses, I look forward to the future of the South Shore Camera Club, confident that our creative community will continue to grow and honor their memory.

Best Regards, Stuart Konecky, Editor

